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## Jake Polonsky Drama CV

Director of Photography: [www.jakepolonsky.com](http://www.jakepolonsky.com)

### Black Mirror (Episode One)

Director: Otto Bathurst  
Producer: Zeppotron (for Channel 4)

### Primeval

Director: Cilla Ware  
Producer: Cameron McAllister / Impossible Pictures for ITV. 3 x 60mins / S16mm  
Starring: Douglas Henshall, James Murray and Hannah Spearritt

### Secret Smile

Director: Chris Menaul  
Producer: Jake Lushington / Granada. 2 x 90mins / S16mm  
Starring: David Tennant and Kate Ashfield

### Hustle

Director: Otto Bathurst  
Producer: Karen Wilson / Kudos Productions. 2 x 60mins / S16mm  
Starring: Adrian Lester, Marc Warren, Robert Vaughn, Robert Glenister and Jaime Murray

### Spooks (Series III)

Director: Cilla Ware  
Producer: Andrew Woodhead / Kudos Productions. 2 60mins / S16mm  
Starring: Rupert Penry-Jones and Keeley Hawes

### **2nd Unit / Additional Photography**

#### Salmon Fishing in the Yemen (in production – 1<sup>st</sup> Unit DOP Terry Stacey)

Director: Lasse Hallstrom  
Starring: Emily Blunt and Ewan McGregor

#### Creep (additional photography)

Director: Chris Smith  
Producer: Jason Newmark / Dan Films / S35mm  
Starring: Franke Potente

Proof (main unit photography Alwin Kuchler)

Director: John Madden  
Producer: Alison Owen / Ruby Films / S35mm  
Starring: Gwyneth Paltrow and Anthony Hopkins

Enduring Love (1<sup>st</sup> unit Director: Roger Michell / Main unit DoP Haris Zambarloukos)

Director: Jim Dowdall  
Producer: Kevin Loader / Ridgeway Productions Ltd / S35mm  
Starring: Rhys Ifans, Samantha Morton and Daniel Craig

Cotton Mary (Camera Operator)

Director: Ismail Merchant  
Producer: Richard Hawley and Nayeem Hafizka / Merchant Ivory / 35mm  
Starring: Greta Scaachi, Madhur Jaffrey and James Wilby

**Short Films**

Sister

Director: Daniel Malloy  
Producer: Ohna Falby / Sister Films / Arts Council of Wales. 15mins / S35mm

Urban Chillers.Com

Director: Nick Stillwell  
Producer: Ean Thorley / ExTreme Motion. 3 x 5mins / 35mm

First Communion Day

Director: John Dower  
Producer: Natasha Dack / Tigerlilly Films / BBC. 30mins / 35mm  
Starring: Moya Farrelly and Aidan Gillen

Bring Me Your Love

Director: David Morrissey  
Producer: Carl Clifton / 10mins / 35mm  
Starring: Ian Hart, Sara Todd and Sam West

Wonderful World

Director: Olly Blackburn  
Producer: Alex O'Neal / V Movies / W.O.N. 15mins / 35mm  
Starring: Neve McIntosh, Patrick O'Kane and Luisa Bradshaw-White

Grandpa

Director: Andy Shelley  
Producer: Olga Gimeno / Smoked Salmon / Lazennec. 5mins / 35mm  
Starring: Derek Smith, Tara Flanagan and Simon Hirst

Seizures

Director: J Kevorkian

Producer: Minds Eye Films. 15mins / 35mm

#### Hammerman

Director: Andy Shelley

Producer: Olga Gimeno / Eclipse / Hammerman Films. 5mins / 35mm

#### Radio

Producer: Hannah Wiggin / RCA / Merchant Ivory Productions. Graduation Film. 28mins / 16mm

Starring: Joao Lagarto, Manuela de Freitas and Diogo Infante

#### The Architect

Producer: Alex O'Neal / 27mins / 35mm

Starring: David Gwillim and Christopher Brown

1997 British Short Film Festival Parlophone Award – Most Promising New Talent

#### Swallowed

New York University. Graduation Film. 27mins / 16mm

#### Strowger Switch

Royal College of Art / Fuji Scholarship Film. First Year Film. 16mm

#### Gutteral

Royal College of Art / First Year Film. 10 mins / 16mm

1996 Royal Television Society Student Awards – Best Experimental Film

### **Background**

Jake Polonsky has won numerous awards for his work as a cinematographer. He was recognized as the Best Young Camera/Lighting Person of 2002 by Broadcast Magazine, and in the same year received a Gold Arrow at the British Advertising Awards. Jake also received his first CADS Music Vision Awards nomination for Best Cinematography in 2002, winning the award in 2004 for the Si&Ad directed Chikinki promo (he was further nominated in 2005 and 2006).

A recipient of the Freddie Young/BSC Cinematography Scholarship, Jake has also been a winner of the Arriflex Award for Cinematography in the Fuji Scholarship Competition.

Jake trained at the Royal College of Art, graduating with a cinematographer's MA in Film & Television. He went on to win the Fulbright Scholarship, spending a year at the American Film Institute.

Jake has a first class honours degree in English and Modern History, which he studied at Oxford University.