

DAVID ROM

Director of Photography: www.davidrom.com

| <u>Features</u> | <u>Production Company</u> | <u>Director</u> |
|--|---------------------------|----------------------------------|
| 2011: Nanny State (in post) | Nanny State Ltd | Arthur Landon |
| 2011: Borrowed Time (in post) | Film London | Jules Bishop |
| 2011: Apples (Teaser - in post) | Tigerlilly Films | Robin Shepperd |
| 2011: Jump (in post) | Cypress Avenue Films | Kieron Walsh |
| 2009: Hamill | Film Harvest | Oren Kaplan |
| 2008: Land, Gold, Women | A Richer Lens Production | Avantika |
| 2007: Al Fayad vs The Windsors | Associated Rediffusion | Keith Allen & Roger Pomphrey |
| <u>2nd Unit Photography</u> | | |
| 2009: Island Main Unit DOP Rain Li | Taylor Made Prod. | Elizabeth Mitchell & Brek Taylor |
| <u>Drama / Documentary</u> | | |
| 2008: Cries of London | Independent | Frankie |
| 2007: Pudding Bowl <u>Winner: A Corto di Donne 2008 – Best Film</u> <u>Winner: Limelight Film & Art Awards 2008 – Best Visual Film</u> | Naked Productions | Vanessa Caswill |
| 2006: The Oates Valor | Applegate Productions | Tim Cahill |

In Competition: Sundance 2007

In Competition: Cannes 2007

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| 2006: Neglect | Independent | Arthur Landon |
| 2005: Zekuu | LFS | Katsura Murata |
| 2005: 53 Flower House | LFS | Ping-Huan |

www.wizzofeatures.co.uk / www.davidrom.com

David is represented for commercials and music videos by www.visionatwizzo.com