

DAMIAN BROMLEY

Director of Photography: www.damianbromley.com

<u>Drama TV</u>	<u>Production Company</u>	<u>Director / Producer</u>
2011: Lapland	BBC	Catherine Morshead
2011: Silent Scream	La Plante Productions	Catherine Morshead
2011: Hustle (2 episodes)	BBC / Kudos	Alrick Riley & Adrian Lester
2011: Silk (2 episodes)	BBC	Catherine Morshead Cameron Roach
2010: Spooks (Series 9, Block 4)	Kudos	Ed Hall Alison Law
2009: Strikeback (Series 1, Ep 5 & 6) 35mm	Leftbank Pictures / Sky	Ed Hall Andrew Benson
2009: The Deep	Tiger Aspect	Jim O'Hanlan/Colm McCarthy Will Gould
2009: Dr Who (Block 1, Ep 3 & 4)	BBC	Adam Smith Tracie Simpson
2009: Spooks 8 (Ep 6 & 7 X 60)	Kudos	Ed Hall Chris Fry
2009: Hunter HD – Arri D21 (2 x 60min)	BBC	Colm McCarthy Emma Benson
2008: Spooks 7 Super 16 (Ep 1, 2, 5 & 6 x 60)	Kudos	Colm McCarthy (1 & 2) Ed Hall (5 & 6)

Nomination: Emmys 2009 - Best Drama Series

2008: Trial & Retribution: Siren La Plante / ITV
Super 16 (2 x 50min)

Katie Swinden

Julian Holmes
Jolyon Symonds

2007: Trial & Retribution: Rules La Plante / ITV
Super 16 (2 x 50min)

David Moore
Jolyon Symonds

2007: Spooks 6 Kudos
Super 16 (Ep 1, 2, 5, 6, 9 & 10 x 60)

Omar Madha (1 & 2)
Brendan Maher (5 & 6)
Alrick Riley (9 & 10)
Katie Swinden

WINNER: Best Photography, Drama – RTS Craft & Design Awards

NOMINATION: Best Photography & Lighting, Drama – BAFTA Craft Awards

2006: Hustle Kudos / BBC
HD – Sony 750 (Series 4, Ep 2 & 3 x 60min)

Udayan Prasad (2 & 3)
Vito Rocco (2 & 3)
Jolyon Symonds

2006: Spooks 5 Kudos
Super 16 (Ep 1, 2, 9 & 10 x 60)

Omar Madha (1 & 2)
Julian Holmes (9 & 10)
Andrew Woodhead

NOMINATION: Best Photography, Drama – RTS Craft & Design Awards

2005: Dubplate Drama Red Mullet / C4 / MTV
DV Cam (Series 1, 8 x 20min)
World's First Viewer Interactive Drama Series

Luke Hyams
Louis Figgis

2005: Spooks 4 Kudos
Super 16 (Ep 3, 4, 7 & 8 x 60)

Alrick Riley (3 & 4)
Omar Madha (7 & 8)
Andrew Woodhead

2003: Elmina's Kitchen BBC
Digi Beta (1 x 90min)

Angus Jackson
Alison Steele

2002: The Hidden City Hallmark Entertainment
Digi Beta (Entire Series: 24 x 30min)

Luke Hyams
Richard Johnson
Antony Adel

A1 Ghost Tracks BBC
Digi Beta (2 x 30min)

Peter Leslie
Sue Morgan

Features

2005: The Business Vertigo Films / Pathe
Feat: Danny Dyer, Tamer Hassan
HD Sony-F900/Canon DI to 35MM Anamorphic Print 2.35

Nick Love
Allan Niblo / James Richardson

2004: House of 9 Lucky 7 / Bauer Martinez

Steven R Monroe

Feat: Dennis Hopper, Kelly Brook
35mm Moviecam/Zeiss/Kodak DI to 35mm Print

Philippe Martinez / Tom Mattinson
Karen Hamilton

2004: Dot.Kill Lucky 7 / Bauer Martinez
Feat: Armand Asante
35mm Arri/Zeiss/Kodak DI to 35mm Print

John Irvin
Philippe Martinez / Tom Mattinson
Julia Valentine

2004: The Football Factory Vertigo Films
Feat: Danny Dyer, Frank Harper
Sony F-900/Canon DI to 35MM Anamorphic Print 2.35

Nick Love
Allan Niblo / James Richardson

WINNER: Best Cinematography – Kodak Award, Dinard Festival

2002: Reinventing Eddie BBG Pictures / BV Int'l Pictures
Feat: John Lynch, Geraldine Somerville
35mm Anamorphic 2.35 Panavision/Primos/Fuji

Jim Doyle
Ian Brady / Elaine Grainger
Johnny Boston

Jury Prize: Cherbourg Film Festival 2002
Audience Prize: Cherbourg Film Festival 2002
Tribeca First Look Award Galway Film Festival

2000: Going Off Big Time KT Films / Entertainment
Feat: Peter Kaye, Neil Fitzmaurice
35mm Anamorphic 2.35 Panavision/Primos/Kodak

Jim Doyle
Ian Brady / Elaine Grainger
Jonny Boston

NOMINATION: Best Cinematography British Independent Film Awards

Short Films

Unhinged LA Productions
Ian Hart

Noreen Kershaw
Diane Keggan

Suckerfish Teliesyn / HTV
35mm
Selected for First Film Foundation – New Directions 2000 New York & LA

Phil John
Michele Ryan

Subterfuge Tempo Films
35mm

Richard Johnson
Piers Tempest

Love Story British Screen / Imagine / C4
Super 16 to 35MM x 20min
Selected for First Film Foundation – New Directions 1999 New York & LA

Nick Love
Chris Simon

Hackney Downs & Down in the City
16mm
Best Film: British Short Film Festival – Best of the Festival: Edinburgh

Jamie Thraves
Sally Llewellyn

Storm After Calm Fuji Films
16mm

Alex Williams
Andy Crellin

A Killing (also editor) Fuji Films

David Bowman

Damian Bromley / Director of Photography / www.wizzofeatures.co.uk

16mm

Arriflex Award for Best Cinematography (Fuji Film Scholarship)

Steenbeck Award for Best Editing (Fuji Film Scholarship)

Will Beaton

Commercials

The Dungeons: Coach Trip	TTO Films	Guy Grundy
George Foreman Grill	Duplexx	Mick Cookson
Firetrap: Stalker	Junction	Junction
B&Q	TTO Films	Willi Paterson
BBC Music Live: Venue Manager	Jane Fuller Assc.	Shane Meadows
McDonald's: Cheap Double	Jane Fuller Assc.	Shane Meadows
Sportal: The Birth	Bruce Dunlop Assc.	Jenz Hertzum
White Lightening Cider: A Good Night	Bruce Dunlop Assc.	Jenz Hertzum
Sony Playstation: Villain	Cowboy	Nick Love

Music Promos

Pawn Shop: Shot Away	All Around the World	Mike Cockayne
Herd & Fitz: Just Can't Get Enough	All Around the World	Mike Cockayne
Kelly Llorenna: Nobody Like You	All Around the World	Mike Cockayne
Soda Club: Someday	Kontakt	Lawrence Easeman
The Coral: Goodbye	Sony S2	Lawrence Easeman
Catatonia: You've Got	Warner	Iorwerth Jones
Super Furry Animals	Enka Productions	Iorwerth Jones
Ash: Angel Interceptor	Thwaack Cinerama	Thwaack
Leila K: Electric	Thwaack Cinerama	Alison Murray
Cornershop: Readers Wives	Nemesis	Nemesis

Corporate

Samsung: Premium Design	Uden Assc.	Rupert Day
Readers Digest	Proximity Touchdown	Sacha Damianovsky
Diversity	Jacaranda Productions	Mark Aldridge
<u>GoldenCamera Award for Best Camerawork – New York Festivals</u>		
Virgin Mobile	Catalysm Purple	Jim Doyle
Nissan X Trail	Line Up Communications	Rob Leach
Cable & Wireless	The Edge Picture Co.	Clive Wagner
<u>Silver Medal: Best Camerawork – New York Festivals</u>		
Goldman Sachs	The Edge Picture Co.	Steve Bookbinder
Anderson Consulting	Firehouse	George Milton

Background

In 1995 Damian graduated with an MA in Film (specializing in Cinematography) from The Royal College of Art. He shot Nick Love's short film, LOVE STORY, in 1998, and then his first feature, GOING OFF BIG TIME, directed by Jim Doyle, in 1999. RE-INVENTING EDDIE, again directed by Jim Doyle, won the Audience Prize and the Jury Prize at Cherbourg in 2001, and

also the Tribeca First Look Award at Galway. Damian then collaborated with Nick Love again on FOOTBALL FACTORY (2003) and THE BUSINESS (2005), before going on to win the Royal Television Society Craft & Design Award for his photography on Spooks, Series 6 (for which he was also BAFTA nominated). More recently Damian shot two episodes of the BBC drama series HUNTER, directed by Colm McCarthy.